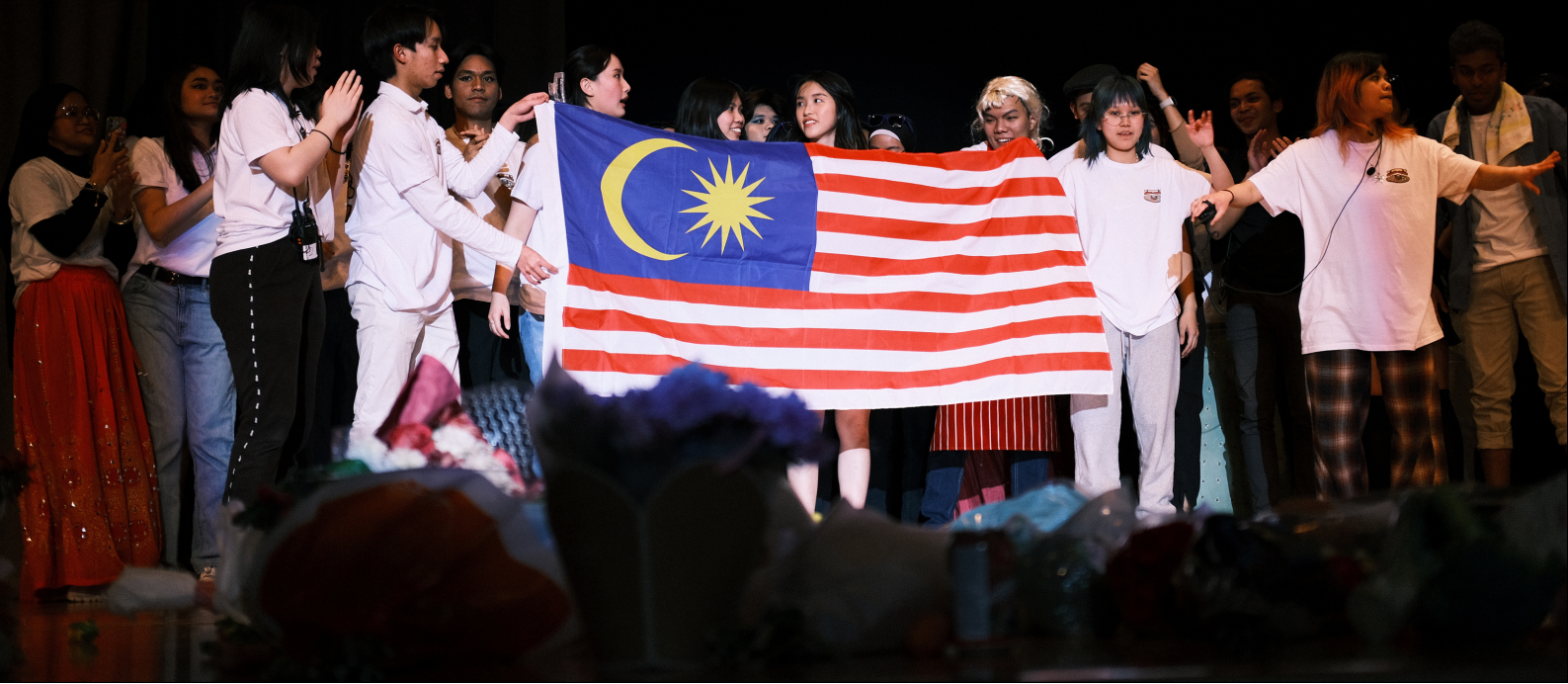




UCL MNIGHT 2023





What Is MNight?

MNight is an annual stage show held by Malaysian Societies across the United Kingdom!

Ask anyone what UCL MNight is and they'll tell you it's the biggest and best thing to ever happen to MSoc. MNight is where stars are born, friendships are forged, linkedin connections are networked, and family is FOUND: where a cast and crew of over 100 freshers and seniors combine to produce a dazzling, awe-inspiring, incredibly Malaysian stage show that promotes our local cultural idiosyncracies and way of life right in UCL's mat salleh theatres. UCL MNight has consistently sold out over 900+ seats and more in Logan Hall pre-pandemic; this is an event your friends will travel from all corners of the UK to watch.

We're known, year after year, for the memories we help create and the lifelong friendships we build for our participants, especially in the months leading up to the show. With all the joy and love put into it, MNight will genuinely be the biggest and most fun highlight of your first year, and it's an event for everyone: for those seasoned talents who love the limelight and the mic during karaoke night, for those who enjoy being behind the scenes working creative magic, or for the freshers just hoping to find friends, community, and a little bit of belonging.

MNights tell stories about the Malaysian experience of isolation, identity, family, school, the workplace and university; or even incorporate original outlooks on local myth and legend. Last year, our recently reinstated in-person theatre show, Agak-Agak, told a story about what it means to be Malaysian in times of grief, uncertainty or cultural disconnect --- a message of comfort needed in a post-pandemic world.

But most importantly, MNights help you tell your own story, in your own time, with your own people. To watch an MNight is to immerse yourself in our country's rich, diverse way of life, and for many of our participants and performers, it often feels like another way to come home.

NON-PERFORMING DEPARTMENTS

SPONSORSHIP & FINANCE
MAKEUP & COSTUMES
STAGE CREW
(Props, Lights, Sound)
PUBLICITY
(Cinematography, Graphic Design)

PERFORMING DEPARTMENTS

DANCE
(Contemporary, Traditional, Chinese
Fan, Bollywood, Hip-Hop, Couple)
MUSIC BAND
ACTORS
CHOIR



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MYRA AISHAH; MAIN CAST

"I loved MNight so much I ran for MNight Director! If this is not proof of my dedication to this event and the love it inspires I do not know what to tell you."

HADI RAZAK; MAIN CAST

"Joining MNight really boosted my confidence. It allowed me to meet a lot of talented people (annoying ones too) but most importantly, it gave me a space for me to escape the ever so busy uni life. The whole journey was awesome for me."



BERNARD TERNG FONG SIOW; SUPPORTING CAST & CHOIR DEPT.

"What can I say! Without MNight I feel I would be just another depressed law student. I met my best friends here! I learned to dance and sing and act! Choir especially was my safe space and creative outlet, where I could play Camilo Cabella's hit song Havana repeatedly on my guitar and everyone would sing along. Oh, to go back and be a young, wide-eyed fresher singing havana ooh na na with my friends again. Every day I am so thankful for having joined MNight. Thank you MNight, for making me the man I am today!"



SHANAE & JIVAN; SUPPORTING CAST

"Being cast as husband and wife was a real shocker to us. But the experience of training and rehearsing with all the others made it very fun. Drama was sparked, tears were shed and laughter was exchanged in the making of the play. In the end, we truly wouldn't trade it for the world♥"



ARIANNA ROSE; STAGE CREW

"MNight was a great source of joy for me. From making the most realistic kuih props out of plasticine to building mamak stage sets to running around strapping microphones on the actors, Stage Crew was a warm, hectic, extremely welcoming experience, one I wouldn't trade for anything. I loved the fun and relaxation doing something so different from my degree brought me, and I personally would rank MNight number one on the list of things that spark joy, even above my diligent 4am cycling runs through the streets of London!"



KHALID & NAZMI; SUPPORTING CAST & DANCE DEPT.

"We were a little shy about being on stage but MNight really made us feel comfortable in our own skin and everyone was so supportive and welcoming! When we look back on MNight I think of how we made such good memories and new friends. We especially loved playing the role of small ten year old children in Agak-Agak, which we think we deserved several Emmys for. Join MNight and you too can experience this wonderful sense of accomplishment!"

